

Uniting Church in the City

Recitals at Ross

Thursday 10 August 2023

12.30pm

Mirabilis Collective
Lucinda Nicholls (soprano)
Tresna Stampalia (flute)
Stephanie Nicholls (piano)

Present

Musical Tapestry: Beautiful Music
by Women Creators



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela@ucic.org.au for further information
on our music events.*

Program

<i>O Virtus Sapientiae</i> (Oh, strength of wisdom)	Hildegard von Bingen (1098 – 1179)
Che si può fare (What can you do?)	Barbara Strozzi (1619 – 1677)
<i>Adagio and Presto</i> from Sonata No 1 in C	Anna Bon di Venezia (1702 – 1786)
Sérénade aux étoiles op. 142	Cecile Chaminade (1857 – 1944)
Beim Abschied (On departing) Mein Stern (My star)	Clara Schumann (1819 – 1896)
A Nostalgic Piece Eliza's Aria from <i>Wild Swans</i>	Elena Kats Chernan (born 1957)
The Dark Night of the Soul	Loreena McKennitt (born 1957)
Samson	Regina Spektor (born 1980)
Blue	Joni Mitchell (born 1943)

Biographies

Mirabilis Collective

Mirabilis Collective is an innovative and dynamic chamber music ensemble dedicated to celebrating the work of women musicians and composers across generations. Formed by a group of professional female musicians, our commitment extends beyond performance; we cultivate a space for mentorship, skill-sharing, and creative collaboration. Our intergenerational approach nurtures emerging talents and provides them with valuable exposure and experience.

In August 2023, Mirabilis Collective launch their debut concert series *Her Voice Resounds* at Wigmore Studio at the UWA Conservatorium of Music. This series weaves together a tapestry of works exclusively by women composers, encapsulating a broad spectrum from Western art canon to contemporary compositions. It includes commissioned works by Western Australian composers and songwriters.

Mirabilis Collective takes an active role in amplifying women's voices that have historically been underrepresented in the music industry. By sharing these stories, they engage in a rich cultural dialogue and encourage inclusivity and diversity and are committed to their core purpose of empowering women in music, advancing artistic dialogue, and stimulating creative thought.

Lucinda Nicholls (soprano)

Lucinda Nicholls is a versatile soprano with a diverse background as a soloist, chorister, and contemporary vocalist. She completed her classical voice studies at the University

of Western Australia under the esteemed soprano Sara Macliver, graduating with First Class Honours. Lucinda has performed with prominent ensembles, including The Giovanni Consort, Irwin Street Collective, Perth Symphony Orchestra, and Black Antlers, and has received critical acclaim as a soloist with St George's Cathedral Consort.

As an award-winning songwriter, Lucinda has had the opportunity to record at London's prestigious Abbey Road Studios. In 2021, she founded Bellaluce, a collaborative ensemble dedicated to exploring classical and contemporary chamber music repertoire for soprano and other instruments. Lucinda was honoured to be selected as a Festival Lab Emerging Artist for Perth Festival in 2022 and privileged to perform as a soloist alongside Artistic Director Iain Grandage.

As an emerging artist with Mirabilis Collective, Lucinda is thrilled to be part of this intergenerational crossover ensemble dedicated exclusively to performing music by female composers and songwriters. Her dedication to her craft, combined with her passion for collaboration, has propelled her achievements in the classical music sphere and beyond. Lucinda remains grateful for the opportunities she has received and continues to inspire and contribute to Australia's vibrant creative community.

Tresna Stampalia (flute)

Tresna Stampalia is known in Western Australia as the Director and founding member of Tres Classique, a chamber music ensemble. As a flutist and piccolo player, she has performed with the West Australian and Perth Symphony Orchestras and her musical theatre experience is comprehensive—she has played Principal Flute in national touring productions including Phantom of the Opera, Mary Poppins, Les Misérables, and Wicked. A highlight has been performing on the pan pipes and traditional Asian & Irish flutes in Disney's The Lion King. She holds a Bachelor of Performance and a Bachelor of Arts and has presented concerts in London, Italy, and France.

As an educator, Tresna is involved in flute teaching at various levels, including lecturing at WAAPA. She also examines for the Australian Music Examinations Board and has served as an adjudicator for several Eisteddfods.

A champion of the flute's role in indigenous music, Tresna's recent collaborations have included performing on the Bansuri flute in 'Butterfly Lovers' with renowned Er Hu Master Eddie Li, as the bamboo flute soloist for a performance with didgeridoo and strings for the Japanese Consulate, and recording on classical flute, pan pipes and Asian flutes for the Matagarup Bridge project which involved Whadjuk Noongar Elders sharing their stories of Derbarl Yerrigan.

Stephanie Nicholls (piano)

Stephanie Nicholls is a musician based on Whadjuk Noongar Boodjar, where she proudly maintains an active performance profile as an oboist, pianist, arranger, and musical director. With over three decades of experience, Stephanie has made significant contributions to the West Australian Symphony Orchestra, including her tenure as Associate Principal Oboe in 2013-2014 and 2023. She has also recorded two award-winning albums with the Johannes Luebbers Dectet, appearing at both the Perth International and Wangaratta Jazz Festivals and the Australian Art Awards, and regularly plays principal oboe with Perth Symphony Orchestra.

In 2017, Stephanie's expertise led to her appointment as a consultant for the oboe syllabus of the Australian Music Examinations Board (AMEB). She successfully launched the syllabus in Melbourne in 2018 through a national webcast and continues to serve as an examiner for the AMEB, as well as an esteemed adjudicator for festivals and eisteddfods.

As one of Perth's sought-after collaborative pianists and coaches, Stephanie excels in diverse genres. Her passion for music education has been exemplified through lecturing and teaching roles at UWA's Conservatorium of Music, WAAPA, and various Perth schools.



MIRABILIS
COLLECTIVE

Her Voice Resounds
Hear Me, Hear My Name

5:00pm Sunday 20 August
Wigmore Studio, UWA

*Delight in a concert that highlights beautiful
music composed and inspired by women.*

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for tickets

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Recitals at Ross

Thursday 14th September, 12.30pm

Matthew Jones (theorbo)

Wesley at One Recitals

Friday 18th August, 1pm

Holly Broadbent (organ) 'Les Tenebres en Lumiere'