

Uniting Church in the City

*'Wesley at One'
Recital Series*

*Friday 16 August 2024
1pm*

Holly Broadbent (organ)

presents

Organ at One



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela.currie@ucic.org.au for further information
on our music events.*

This program features two monumental works for organ. A transcription by Henri Messerer places a French Romantic lens on Bach's famous 'Chaconne' originally for solo violin. Following this, you will hear Franz Liszt's dramatic Variations on "Weinen, Klagen, Sorgen, Zagen" that he composed using a chromatic bass line from Bach's 'Cantata BWV 12'. Both of these works showcase the full extent of the organ's timbral possibilities.

Program

1. *Chaconne* from Partita d-minor BWV 1004
transcribed by Henri Messerer (1838 – 1923) Johann Sebastian Bach
(1685 – 1750)
2. Variations on "*Weinen, Klagen, Sorgen, Zagen*"
(Weeping, lamentation, worry, apprehension) Franz Liszt (1811 – 1886)

Translation of final choral text:

Was Gott tut, das ist wohlgetan

What God does that is done well.

Dabei will ich verbleiben,

I shall stay with this.

Es mag mich auf die rauhe Bahn

It may be that on the rough road

Not, Tod und Elend treiben,

I shall be driven by distress, death and misery,

So wird Gott mich

yet God will

Ganz väterlich

just like a father

In seinen Armen halten:

hold me in his arms:

Drum laß ich ihn nur walten.

therefore I let only him rule over me.

Biographies

Holly Broadbent (organ)

Holly is currently studying a Master of Music degree specialising in organ performance at Yale University. Following her first year at Yale, she recently received the Charles Ives Prize that is annually presented to an outstanding organ major.

Previously Holly held organ posts at St. George's Cathedral, Swanbourne Anglican Church, and Wesley Uniting Church.

Holly also holds an undergraduate degree in composition from the University of Western Australia and Honours (First Class) in organ performance from WAAPA where she studied under Alessandro Pittorino and Stewart Smith.

Prior to studying at Yale, Holly gained her qualification of ARCO (Associate of the Royal College of Organists) and travelled to America after being selected to work with Juilliard's Organ Professor, Paul Jacobs, as part of the Oregon Bach Festival. In addition, she travelled to Sydney to perform with the Australian Youth Orchestra under the baton of Sir Mark Elder and also competed as a finalist in the Sydney International Organ Competition for which she was a prize winner.

Discover our '*Wesley at One*' programs here



'Wesley at One' Recitals

**1st & 3rd Friday of the month, 1pm
September**

6th Lisa Smith (violin), Lisa Rowntree (piano)
present *Caught in a fairy tale*

20th Aquinas College Schola Cantorum
directed by Hugh Lydon, accompanied by Alessandro Pittorino
presents *A Choral Tapestry*

October

4th Jack Collinson (trumpet)
presents *Lunchtime with Jack*

18th Wesley 2024 Music Scholars

November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute)
present *Light & Shadow*

15th Verity Hagen (flute), Adrian Soares (piano)
present *Idyllic*

December

6th Angela Currie & Friends present *Classical Swoon*

20th Angela Currie (organ)

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Uniting Church in the City

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